

Tomomi Ishibashi

Life with a thought for farming The past, food, me, food and the future

When I was in high school, I started to rink about food and farming at the fact Japan is producing only 40% of its need that was very scary thing. One day, I got to new about what is called Permaculture at is an idea to design and act for environmental-friendly life. That made me go to Aust ralia where it was started. It was because I liked the idea to include everything, like weather, science, agriculture and dynamics etc.., into one image and actively designing my own life sounded exciting. I stayed at Permaculture Research Institute for one year. I had an idea that farming is for older people in countryside but there were young people,

from all over the world, in camouflage fatigues, wearing tattoo and a nose ring, r there was someone dressed like a

Farm site was designed in spiral or mandala way, they were people-friendly, too. I learned farming can be an expression to show one's way of living.

Though I was interested in farming somehow I started to work at Musubi from a project that an art station called cocoroom initiated. I'm still not sure about what is art, but I think art is opposite from the nature, something people do to the nature with a heart. I wonder if Musubi who's existence itself play a impressing role is art? I guess Musubi itself is natural and people's activities, like cocoroom, that try to connect Musubi to society are art. It's just like sceneries with patchworks of crops that can be seen every valley or around villages in Japan. Those beauties are produced in the collaboration between

Afterword:

atmosphere and members of staff. But cocoroom is still theatrical.

Everyday something happen. There

are problems which put us at a loss

or problems which provoke laughter.

Today we are granted a cat when

king a nap. (Kanavo)

Kamagasaki, changed the

Since I take a part in a project of NARA NPO

(started for children to set food menu, grov

themselves), and helping my relatives who

CENTER called " making food project "

vegetables for that, cook and eat by

have rice paddies and vegetable sites.

I know how hard to produce food, I have

hard life. Her answer was beyond my

for us." She was thinking about some

future. I thought this, with such grand

spirit, is what farming was meant to be:

What you are trying to eat is the past and

the future that include yourself. For more

reality in your life, become familiar with

once asked a lady who is a farmer with a

side job how she can be standing with that

thought. She said, "I want to continue the

farm for my father in law who left this land

decades in the past and some decades in the

if you are subagring, you go through the city.

[subagri]: subculture + agriculture = sub *agri. This is a coined word. When I fed up with LOHAS or Eco, this conception suddenly came to me. LOHAS just promotes consumption, and Eco is useful for advertisement. However, "subagri" goes toward production. The lifestyle of "subagri" doesn't mean living in the countryside, but it's just like an attitude of skateboarders. They

are fighting against the gravity on the instantly make public space sow a lot of seeds (such as office buildings, and heal the soil which has been ill-treated for a long time. They walk around the city with the seeds of clovers in a small handmade pochette, and sow them anytime and anyplace. This is the first step of "subagri," and you usually act alone. [From the dictionary of agriculture (a joke)]

About this fantastic imagination, you can know more if you search "subagri" on Youtube, or input the following URL http://jp.youtube.com/watch?v=YYCYSKOw tuelly this is ver.01, and we are g

ssional for Agricultur nor Art, though, came to important for life: agriculture actively, and manager of Musubi, a performing group of eld workers' home Kamagasaki Enjoy far



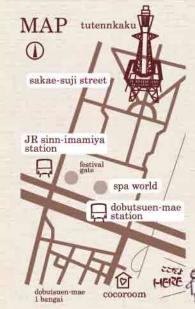




ココルームでは、寄付をつのっています。 運営のための寄付をつのっています。ご寄付いただ いた方には、お名前を「ぼえ犬通信」に掲載させて いただきます。3000円/1口 何口でも結構です

三井住友銀行 天王寺駅前支店 普通1585265

郵便振替 記号01090-5-48059



地下鉄御堂筋線·堺筋線 動物園前駅 2番出口 一番街を南へ3分ほど歩く。左側

インフォショップ・カフェ ココルーム

□営業時間 12:00~22:00

□ open 12:00~22:00 不定休 We open almost everyday If you want to know it exactly, please ask it by phone or e-mail

□大阪市西成区山王1丁目15-11 ココルーム 1-15-11, sannoh, nishinari-ku, osaka-shi tel&fax.06-6636-1612

特定非営利活動法人

こえとことばとこころの部屋(ココルーム) □ 557-0001 大阪市西成区山王1丁目15-11 tel & fax. 06-6636-1612

cocoroom@kanayo-net.com http://www.kanayo-net.com/cocord

□翻訳 くにまさけんじ えきん ほか □デザイン 鮮デザイン

2008年10月20日 発行